Name

Ms. McDonough

English 10 G/T

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MLA Outline

Draft thesis statement: (This single-sentence should be a brief introduction to all of three of your controls: author’s life, primary text, and social/historical context)

I. Introduction

II. Main topic or idea #1 (Author’s Life)

A. Evidence to support the topic (Background Information)

1. A detail to explain the evidence (For example: Childhood)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

2. Another detail to explain the evidence (For example: Adult Life)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

B. Another piece of evidence to support the topic (Significant Life Events/Experiences)

1. A detail to explain the evidence (For example: Schooling)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

2. Another detail to explain the evidence (For example: Career Accomplishments)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

III. Main topic or idea #2 (Text/Memoir/Autobiography)

A. Evidence to support the topic (Summary)

1. A detail to explain the evidence (For example: Main Ideas from Chapters 1-10)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

2. Another detail to explain the evidence (For example: Chapters 20-25)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

B. Another piece of evidence to support the topic (Connections to Author’s Life)

1. A detail to explain the evidence (For example: What he focused on)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

2. Another detail to explain the evidence (For example: Things that were omitted)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

C. Another piece of evidence to support the topic (Connections to Social/Historical Context)

1. A detail to explain the evidence (For example: Introduction to the Control #3)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

2. Another detail to explain the evidence (For example: Clear transition between your author’s life/text and the social/historical context)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

IV. Main topic or idea #3 (Social/Historical Context)

A. Evidence to support the topic (Introduction to Social/Historical Context)

1. A detail to explain the evidence (For example: Info about this context in general; no mention of your author in this paragraph!)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

2. Another detail to explain the evidence (For example: Why this context is important)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

B. Another piece of evidence to support the topic (Connections between Social/Historical Context and Author’s Life)

1. A detail to explain the evidence (For example: Now state why you chose the context based on your author’s life/experiences)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

2. Another detail to explain the evidence

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

C. Another piece of evidence to support the topic (Connections between Social/Historical Context and Text **or** Extended Info about Connection to Author’s Life)

1. A detail to explain the evidence (For example: Extended info from your last paragraph, what happened in society because/in spite of your author, what your author is known for today, what your author is doing today, someone else who experiences things like your author, or another idea that takes your topic to another, but related, level)

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

2. Another detail to explain the evidence

a. Quote or paraphrase supporting this detail

b. Link quote/paraphrase to main idea

c. Other details/examples if needed and links back to the main idea

V. Conclusion