Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English 10 G/T: Midterm Study Guide

Vocabulary:

Below you will find 66 potential words that may appear on your midterm exam. My suggestion is that you use the space below to write a quick or shortened definition that will help you remember and recognize the word if it appears on your exam. The format of vocabulary questions on your midterm exam will be the same that you are used to from your past vocabulary quizzes, including fill-in-the-blanks and synonym/antonym matching. You will be provided an alphabetized word bank on the exam.

* Unit 1 Words:
	+ Assuage
	+ Coalition
	+ Elicit
	+ Expostulate
	+ Hackneyed
	+ Innuendo
	+ Jaded
	+ Meritorious
	+ Prerogative
	+ Unctuous
* Unit 2 Words:
	+ Ameliorate
	+ Bombastic
	+ Callow
	+ Drivel
	+ Ingratiate
	+ Interloper
	+ Inveigh
	+ Lassitude
	+ Occult
	+ Surmise
* Unit 3 Words:
	+ Acculturation
	+ Ascribe
	+ Commiserate
	+ Expedite
	+ Ferment
	+ Inadvertent
	+ Nominal
	+ Noncommittal
	+ Sangfroid
	+ Wheedle
* Unit 4 Words:
	+ Affable
	+ Amorphous
	+ Archetype
	+ Aura
	+ Erudite
	+ Gossamer
	+ Insular
	+ Irrevocable
	+ Propensity
	+ Querulous
	+ Repudiate
	+ Scurrilous
* Unit 5 Words:
	+ Amnesty
	+ Axiomatic
	+ Extricate
	+ Filch
	+ Flout
	+ Precept
	+ Salutary
	+ Scathing
	+ Soporific
	+ Transient
	+ Unwieldy
	+ Vapid
* Unit 6 Words:
	+ Anomalous
	+ Aspersion
	+ Cajole
	+ Castigate
	+ Demagogue
	+ Ennui
	+ Immutable
	+ Megalomania
	+ Sinecure
	+ Surreptitious
	+ Transmute
	+ Vicarious

Grammar:

Your midterm exam will have a grammar section, which will include the aspects of grammar we have reviewed so far this term. You can expect to see Part of Speech, Types of Sentence, Fragment/Run-on/Complete Sentence, and Subject/Predicate Identification. To review for this, please be sure that you know all of these terms, and how to identify them correctly in sentences.

To help you, define the following in a short phrase:

* Parts of Speech:
	+ Noun:
	+ Pronoun:
	+ Verb:
	+ Adjective:
	+ Adverb:
	+ Preposition:
	+ Conjunction:
	+ Interjection:
* Types of Sentences:
	+ Declarative:
	+ Imperative:
	+ Interrogative:
	+ Exclamatory:
* Sentence Errors:
	+ Complete Sentence:
	+ Fragment:
	+ Run-On:
* Parts of a Sentence:
	+ Subject:
	+ Predicate:

PSAT-Style Questions:

On your midterm exam you will see several questions that are in the PSAT-format. These questions will serve to test your knowledge of basic grammar, sentence structure, correction methods/styles, and syntax, as well as ensure that you are fully reading each question and all of its possible answers. To prepare for this section, reviewing PSAT practice websites and looking through the PSAT score report (and question/answer explanations) that was given to you before winter break will be helpful. In the event that you misplaced either the score report or your access to the websites it provided, see me and I will locate you new access codes.

 (Unfamiliar) Reading Passage and Comprehension Questions:

On the midterm you will have several short reading passages that will be accompanied by comprehension questions, which will assess whether or not you actually understood what you read in the short passages. My suggestion is that as you read through the passages, underline (or if you have a highlighter you may use that) the parts that you find to be most important. It also may help you to read the questions first, and then go back and read the passages, so that you know what type of information you are looking for. The reading passages that will appear on your midterm will be ones that have appeared on either past High School Assessment (HSA) Exams of SATs, so that you can begin to familiarize yourself with the types of passages that will reappear on these examinations.

 (Familiar) Reading Passage and Comprehension Questions:

On the midterm you will see the following poem, “Dream Variations by Langston Hughes, followed by a series of reading comprehension questions that will ask you about various literary elements seen in the poem. (Keep in mind that this poem was the basis for Griffin choosing *Black Like Me* as the title of his memoir!) My suggestion is that you read the poem carefully and complete the SOAPSTone Chart that follows. This chart will help you to organize all of the essential information that is discussed in the poem, and serve as a study tool for you when reviewing for the midterm. Since you are already familiar with this poem (and the memoir in general), the comprehension questions will assess your ability to relate your knowledge by using literary terms and devices, which should already be familiar to you.

“Dream Variations”

by Langston Hughes

To fling my arms wide

In some place of the sun,

To whirl and to dance

Till the white day is done.

Then rest at cool evening

Beneath a tall tree

While night comes on gently,

Dark like me—

That is my dream!

To fling my arms wide

In the face of the sun,

Dance! Whirl! Whirl!

Till the quick day is done.

Rest at pale evening...

A tall, slim tree...

Night coming tenderly

Black like me.

SOAPSTone Chart

|  |  |  |
| --- | --- | --- |
| **Speaker** | (the voice that is heard in the poem) |  |
| **Occasion** | (the time and place/setting of the poem) |  |
| **Audience** | (who is it written for; who is supposed to hear/read it?) |  |
| **Purpose** | (why was it written; what is its function?) |  |
| **Subject** | (what is it about?) |  |
| **Tone** | (what is emotion conveyed in or overall mood of the poem?) |  |
| Miscellaneous Information | (any other information about the poem that may be useful or helpful to enhance your understanding) |  |

Essay Prompts:

Below you will find 3 potential essay prompts, one of which will be on your actual exam. My suggestion is that you brainstorm some notes about each prompt, so that if it reappears on your exam you are prepared to answer it. On the midterm, you will be asked to complete a brainstorming graphic organizer (which will be provided on the exam itself) and compose a response that it *at least* four full paragraphs. Not only is this section the most time consuming, it is also the portion that is worth the greatest amount of points.

* + Potential Prompt #1: Overcoming Adversity
		- Throughout the course of first semester you have read several distinct works (Selections from *Don Quixote* and *Once and Future King*, Various tales from the Knights of the Round Table, *Black Like Me*, and *Persepolis*) that have the central theme of overcoming adversity. Your task is to discuss how this theme was seen in *at least* two of these works, and then compare and contrast this notion in an essay of *no less than* 4 paragraphs. In doing this, you should first define (in your own words) what it means to overcome adversity, then discuss the two works individually, and finally compare/contrast them with the concept of overcoming adversity as the central focus of your entire essay.

* + - Notes About Prompt #1:
			*

* + - *

* + - *

* + Potential Prompt #2: Being True to Oneself
		- Throughout the course of first semester you have read several distinct works (Selections from *Don Quixote* and *Once and Future King*, Various tales from the Knights of the Round Table, *Black Like Me*, and *Persepolis*) that have the central theme of being true to oneself. Your task is to discuss how this theme was seen in *at least* two of these works, and then compare and contrast this notion in an essay of *no less than* 4 paragraphs. In doing this, you should first define (in your own words) what it means to be true to oneself, then discuss the two works individually, and finally compare/contrast them with the concept of being true to oneself as the central focus of your entire essay.
		- Notes About Prompt #2:
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* + - *

* + - *

* + Potential Prompt #3: Resilience in the Face of Danger
		- Throughout the course of first semester you have read several distinct works (Selections from *Don Quixote* and *Once and Future King*, Various tales from the Knights of the Round Table, *Black Like Me*, and *Persepolis*) that have the central theme of being resilient in the face of danger. Your task is to discuss how this theme was seen in *at least* two of these works, and then compare and contrast this notion in an essay of *no less than* 4 paragraphs. In doing this, you should first define (in your own words) what it means to be resilient in the face of danger, then discuss the two works individually, and finally compare/contrast them with the concept of being resilient in the face of danger as the central focus of your entire essay.
		- Notes About Prompt #3:
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* + - *

* + - *